

# Nicolò Amati – Cremona 1669, "Lam- ex Collin"



**Violin Nicolo AMATI, Cremona 1669 "Lam – ex Collin" bearing its original label "Nicolaus Amatus Cremonen Hieronijmij fil. Ac. Antonij Nepos fecit 1669"**

The top is made from one piece of medium-grain spruce, and two pieces of maple marked with a small curl form the back. The maple sides have a broader curl, with slightly less prominent figure, while the scroll is made with maple that matches the back. The yellowgolden varnished violin, characteristic of the maker's late work, bears a great similarity to the other Nicolo Amati violin "ex Rethi" in Lam collection. Superbly preserved, this outstanding instrument formerly belonged to the French composer François Collin de Blamont of Versailles

(1690-1760).

### **Misure**

Lunghezza fondo	35,3 cm
Larghezza massima superiore, fondo	16,5
Larghezza minima nelle CC	11,0
Larghezza massima inferiore, fondo	20,5

Displayed in the exhibition "Rare Italian Stringed Instruments from the Sau-Wing Lam Collection" at the Metropolitan Museum of Art, New York, until June, 30th.

web:

<http://www.metmuseum.org/about-the-museum/press-room/exhibitions/2012/lam-collection>