

Giuseppe Guarneri filius Andreae – Cremona, 1699

Violin Joseph GUARNERIUS filius
Andreae, Cremona 1699 bearing
the label “Joseph Guarnerius
filius Andreae subtitolo
S.Teresiae, Cremonae 1699”



Typical of the maker's work from this period, this fine instrument was varnished in reddish-brown on top of a golden ground. Guarnerius crafted the top from two pieces of medium-width-grain spruce, the back out of two pieces of quarter cut maple, and the sides and scroll from a comparatively plainer maple. This violin plays exceptionally well, and was the personal favorite of the collector, Sau-Wing Lam.

Misure

Lunghezza fondo	35,65 cm
Larghezza massima superiore, fondo	17,00
Larghezza minima nelle CC	11,20
Larghezza massima inferiore, fondo	20,60

Displayed in the exhibition “Rare Italian Stringed Instruments from the Sau-Wing Lam Collection” at the

Metropolitan Museum of Art, New York, until June, 30th.

web:

<http://www.metmuseum.org/about-the-museum/press-room/exhibitions/2012/lam-collection>