

Giovanni Battista Guadagnini – Milano, 1757, ex “Pochon”

J.B. GUADAGNINI, Milan 1757 ex
“Pochon” bearing the original
label 1757



The top is made of two pieces of narrow-grain spruce that broadens very slightly towards the flanks. The two-piece back was crafted from a quarter-cut maple with regular, medium-broad flames descending from the center joint. Sides of a similar maple adjoin the back. The scroll, however, was cut from a somewhat plainer maple. A reddish-orange varnish covers a golden yellow ground.

The workmanship, particularly the sound-holes, of this violin is characteristic of the maker's Milan period, during which he created some of his best works. This is a beautiful and well-preserved example from this period.

Misure

Lunghezza fondo	35,5 cm
Larghezza massima superiore, fondo	16,7
Larghezza minima nelle CC	10,8

Larghezza massima inferiore, fondo	20,4
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Displayed in the exhibition "Rare Italian Stringed Instruments from the Sau-Wing Lam Collection" at the Metropolitan Museum of Art, New York, until June, 30th.

web:

<http://www.metmuseum.org/about-the-museum/press-room/exhibitions/2012/lam-collection>