

# Ferdinando Gagliano – Napoli 1785



**Ferdinando GAGLIANO, Naples 1785 bearing its original label  
"Ferdinando Gagliano filius Nicolai fecit Neap. 1785"**

The top of this violin is made from two pieces of spruce, medium-grain at the center and widening towards the flanks. The back, ribs and scroll are all made from maple with a medium-width curl. The original, golden brown varnish blends into a deep yellow ground.

Finely preserved, this instrument illustrates the last period work of Nicolo Gagliano's eldest son Ferdinando. This son's death, dated 1782 or 1784, is now believed to have occurred in the early 1790's. Ferdinando modelled this instrument on a late-model Stradivarius.

**Misure**

Lunghezza fondo	35,0 cm
Larghezza massima superiore, fondo	16,6
Larghezza minima nelle CC	11,4
Larghezza massima inferiore, fondo	20,5

Displayed in the exhibition "Rare Italian Stringed Instruments from the Sau-Wing Lam Collection" at the Metropolitan Museum of Art, New York, until June, 30th.

web:

<http://www.metmuseum.org/about-the-museum/press-room/exhibitions/2012/lam-collection>