

# Antonio Stradivari “Golden Bell” 1668 ca.



The back is made from two pieces of maple. The ribs and scroll are made of wood similar to the back, the scroll showing a slightly fainter figure.

The top is formed from a single piece of spruce of fine narrow grain on the bass side which also displays a hazel figure in the upper and lower bouts.

The varnish is of a warm golden brown colour laid over a lighter golden ground.

A very fine and characteristic example of the master's earliest work, currently in a very good state of preservation.