


MIM Musical Instrument Museum



STRADIVARIUS

ORIGINS AND LEGACY OF
THE GREATEST VIOLIN MAKER



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JANUARY 16–JUNE 5

Immerse yourself in the sights and sounds
of perfection in a special exhibition that brings
the violin to life as never before.

Only at MIM.

MIM
MUSICAL INSTRUMENT MUSEUM

In partnership with:  Museo del Violino 

In 2009 the Stradivari Foundation has launched the “ Friends of Stradivari” project, an international network bringing together people who possess, use or keep in custody instruments of the Cremonese classical violin making tradition, as well as people who study them, love them or just want to support the promotion and development of the violin making tradition from a cultural standpoint. Over the last few years more and more music lovers, collectors or museums have joined our network, thanks to their participation, it has been possible to promote many projects and especially the loan of the instruments.

Next year one of the most important project will start. From January 16 to June 5 2016 the Fondazione Museo del Violino Antonio Stradivari, with the project “friends of Stradivari” network, will display at the Musical Instrument Museum (MIM), Phoenix ,Arizona, USA, some of the most important masterpieces of the classical Cremonese violin making tradition that are now displayed in the rooms of the Museo del Violino.

The instruments that will be displayed at the MIM are:

violin "Carlo IX" 1560 c., Andrea Amati

violin " Principe Doria" 1734, Giuseppe Guarneri del Gesù

violin " Violino piccolo" 1802, Giovanni Battista Ceruti

violin "Violino Barocco" 1941, Simone Fernando Sacconi

cello 1985, Primo Pistoni

violin 2003, Jan Spidlen

viola 2012, Ulrike Dederer

Some of the tools, patterns, internal mould from Stradivari's workshop, also displayed in room 6 at the Museo del Violino since 2013, will be temporary on display at the MIM. Multimedia workstation will give the visitors the chance of listening the music played on the instruments on display. Will be organized also an exhibition focused on the wood used for the making.

During the exhibition there will be concerts played with the instruments on loan.

Thanks to the cooperation with the MIM, people from all over the world will have the chance to admire our wonderful instruments and discover the Cremonese violin making tradition.