

Nicolò Amati- violin 1628

This pristine violin bears an authentic Antonio & Hieronymus (Girolamo) Amati label but was actually made by Nicolò. Made of golden-varnished spruce and maple, the quality of the violin is similar to the quality of the violins made by Nicolò Amati's grandfather, Andrea.

Top: two-piece, spruce

Back: two-piece, maple

Purchased by the National Music Museum from Laurence Witten family, New Haven, Connecticut, 1984.