

Nicola Bergonzi- viola, 1781

This late Cremonese viola has its original neck, reangled slightly at the heel, and original bassbar. It is an early nineteenth century setup.

Top: four-piece, spruce

Back: four-piece, maple

Provenance: Gift of Cora Witten, 1997, in memory of Laurence C. Witten (1926-1995)