

A Guarneri violin at the Scala theatre: Premio Internazionale LOMBARDIA È RICERCA- giornata della ricerca in memoria di Umberto Veronesi- III edizione

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Once again one of our violins took part in the ceremony of Premio Internazionale LOMBARDIA È RICERCA (International Prize- Lombardy is research)- Research Day dedicated to the memory of Oncologist Umberto Veronesi, promoted by the Fondazione Umberto Veronesi and Regione Lombardia, at the Teatro alla Scala, Milano, November 8 2019. The prize was given to Doctor Guido Kroemer. The Jury awarded the first prize to his discovery of the importance of the reduction of the amount, a key factor to increase longevity, keeping the organism healthy.

Edoardo Zosi played on the violin "Spagnoletti", by Guarneri del Gesù, 1734, on display at the Museo del Violino within the project friends of Stradivari, accompanied by Raphael Gualazzi, piano, in the amazing location of the Scala theater, Milano, during the Ceremony.

Violin Giuseppe Guarneri del Gesù "Spagnoletti", 1734

This violin is an unique violin because it is the only instrument made by one of the early great Cremonese violinmaker that was named after a great Cremonese violin player. This violin player was "Spagnoletti" AKA Paolo Diana. In the summer of 1831, the virtuoso from Genoa performed in numerous recitals, and the posters printed for these concerts show Spagnoletti had the prestigious role of leader of the orchestra. We will never know whether, on those evenings, Paganini was struck "by the readiness, precision and elegance, by the vigorous sound, by the brilliant staccato and by the graceful adagio expression, all distinctive features of the Cremonese virtuoso", as Spagnoletti was described by the Milanese Carlo Gervasoni in his Nuova teoria di Musica, published in Parma in 1812. What is certain, however, is that the two violinists were both performing on instruments made by Giuseppe Guarneri 'del Gesù': Paganini on his famous 1743 'Cannone' violin, and the Cremonese musician, now an adopted Englishman, on a 1734 violin that now bears his name.

Mexico: “Los Violines de Cremona: Stradivari, el Barroco y más allá ”

“Los Violines de Cremona: Stradivari, el Barroco y más allá ” exhibition in Puebla (Mexico) about the history of the Cremonese violinmaking tradition, organized by the Museo del Violino, was recently closed. The exhibition was opened at the beginning of last June in the extraordinary Museo Internacional del Barroco, a masterpiece by the famous architect Toyo Ito, opened in 2016 in Puebla, the capital of the state of the Mexican state of Puebla, a town founded by the Spanish in 1600, that now has 1.5 million inhabitants and wants to be the cultural capital of Mexico.

A delegation from Cremona – composed by Paolo Bodini, President of “friends of Stradivari”, the General Director of the Museo del Violino Virginia Villa, the Curator Fausto Cacciatori and Gregg Alf, member of the Scientific Board who also worked on the exhibition- was in Mexico for the official closing. They said “We are very satisfied with the result of this exhibition, with the collaboration we had with our Mexican colleagues and with the quality of the display in the really fascinating areas of this museum, that combines beauty and great efficiency”. More than 32.000 people have visited the exhibition, that was also extremely relevant on the Mexican national media.

15 instruments were on display, starting from the instruments made by Andrea Amati, Stradivari, Guraneri to those made by contemporary violinmakers. Great importance was given to the Baroque era, given the circumstances, and to the many

artifacts from Stradivari workshop, images and videos of the Museo del Violino and Cremona.

The closing ceremony took place in the auditorium of the Museum and included a wonderful concert by the great violinist Juan Luis Prieto, who played the Stradivari "Marquis de Rivère", 1718- whose owner is a private collector, the instrument came from the US through the "friends of Stradivari" network- accompanied by the pianist Santiago Piñeura. At the end of the performance the enthusiastic audience warmly thanked the Cremonese delegation.

On the way back home, the delegation pay a visit to the Italian Institute of Culture in Mexico City: thanks to the collaboration of the Director Marco Marica, in the evening there was a conference about Cremona and its violin making tradition, followed by a performance played on the Stradivari "Marquis de Rivère" and the Guarneri del Gesù "Principe Doria", 1734. Also this time, the large audience showed great enthusiasm for the recital and great interest for the violin making of Cremona, confirming that worldwide there is curiosity about our tradition.

This exhibition once again confirmed that our activities around the world, strongly promoted by the Museo del Violino at the aim to spread the knowledge of Cremona and its unique role in the history of the violinmaking, are extremely effective. We can consider this experience as another success, that equals the ones already achieved over these past few years in Fuessen, Moscow, Phoenix and Tokyo.

Reunion in Cremona. September 21st 2019-October 18th 2020

Eight extraordinary instruments by the greatest violinmakers of the past and one special bow attributed to Antonio Stradivari are on display at the Museo del Violino within the exhibition "Reunion in Cremona". These masterpieces arrived at the Museo del Violino from the National Music Museum of Vermillion, South Dakota that will be renovated this year. The Museum chose Cremona, birthplace of these incredible instruments, to house them until the renovation work is done.

The National Music Museum is the home of more than 15.000 pieces and this is why they decided to renovate the museum and add to it a Center of Preservation and Research.

A list of the instruments is available on this website. The Museum also published a catalogue of this one of a kind temporary exhibition.

New exhibition "Los violines de Cremona"

On June 3 2019 in Puebla (Mexico) at the Museo Internacional del Barroco, was opened the exhibition "Los Violines de Cremona: Stradivari, el barroco y más allá", by the Museo del Violino. The opening ceremony started with a performance on the famous violin "Marquis de Riviere" made by Antonio Stradivari in 1718, that arrived in Puebla thanks within the "friends of Stradivari" network project.

The exhibition includes photos and videos of the town and of the Museum, is composed as well as 14 instruments that tell the history of Cremona and the five centuries of the Cremonese violinmaking tradition, of Andrea and Nicolò Amati, of Stradivari, Guarneri del Gesù, Storioni, and of the modern violinmaking with the inlaid quartet of the Master Marcello Villa. Also, there are Baroque instruments on loan from the International School of Violinmaking of Cremona, a copy of the Baroque guitar by Stradivari and the artifacts of the Antonio Stradivari workshop. The exhibition ends on October 20th.

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two friends of Stradivari “on tour”-March 16

A delegation from the town of Füssen, member of the friends of Stradivari network, will be in Cremona soon. The presentation of the book, translated from German to Italian and English, *La liuteria di Füssen – Un’eredità per l’Europa* (*Füssen lute and violin making – A European Legacy*), Friederich Hofmeister Musikverlag will take place in the Town Hall. Cremona and the town of Füssen, member of the “friends of Stradivari” network, last year became twin towns. This agreement has also the aim of working together on common projects since the two towns are so close because of their history and tradition. The presentation of the book will take place on Saturday 16 at 4 pm in the Sala dei Quadri at Palazzo Comunale. The Mayor of Cremona, Gianluca Galimberti, the Mayor of Füssen, Paul Jacob and Paolo Bodini, President of the friends of Stradivari network, will take part to the event and Carlo Alberto Carutti, also member of our network, will give a

speech, explaining how they came up with the idea of an Italian translation of the original version. There will be also a speech of the authors of the book: Josef Focht (Musikinstrumentenmuseum der Universität Leipzig), Klaus Martius (Germanisches Museum, Nürnberg), e Thomas Riedmiller M.A., Museum der Stadt Füssen. At the end there is a musical performance.

Another friend of Stradivari, the violin Lam-ex Scotland 1734, will be "on tour". Among the many activities organized within the permanent campaign against the violence against women launched by the State Police, a special performance will take place at the Teatro Sociale of Sondrio. Sara Zeneli will play the violin Antonio Stradivari Lam-ex Scotland (1734), testimonial of the event, arrived at the Museo del Violino within the "friends of Stradivari" project. The performance will be the opening to the concert of the State Police Band, directed by the Maestro Emilio Fasolino (Sondrio, Teatro Sociale, Saturday March 16 2019-8 pm).

A new arrival: the violin "Spagnoletti" 1734

This violin, made by Giuseppe Guarneri del Gesù in 1734 is the only one named after a famous Cremonese violinist, Paolo Diana Spagnoletti and since February, Saturday 23 has been on display in the room number 9 of the Museo del Violino. The owner is a member of the friends of Stradivari network, Elliot Golub, and for the arrival of this special instrument a lot of friends of Stradivari decided to take part to this special preview on February, Friday 22, organized by the network for the members. We are glad that many members attended the event. During the evening, there was not only the display of the instrument and a brief explanation of the preview given by the Curator of the Museum, Maestro Fausto Cacciatori, but also a

performance on the Spagnoletti itself, played by Maestro Edoardo Zosi. Maestro Liù Pellicciari also played the Guarneri del Gesù "Prince Doria" 1734.

We thank all the ones who supported us by coming to our preview and we are sure that we will meet soon to share our love for music and violin making.

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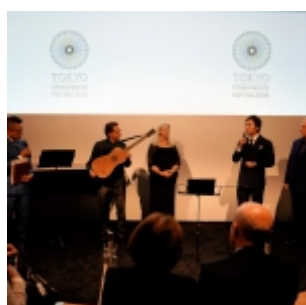
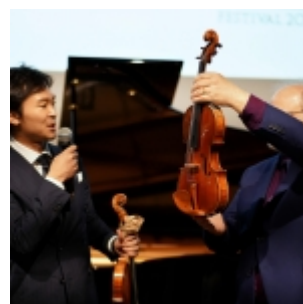
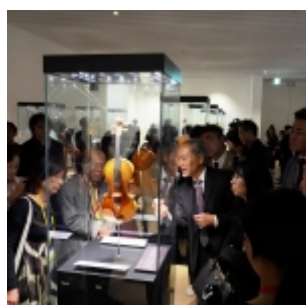
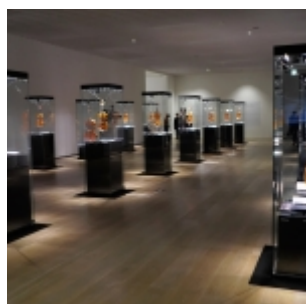
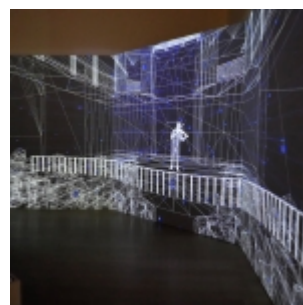
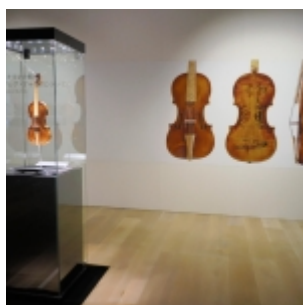
Tokyo Stradivarius festival

From October 9 to October 15, the TOKYO STRADIVARIUS FESTIVAL 2018 took place in Tokyo. The festival was organized in collaboration with the Museo del Violino and 21 Antonio Stradivari instruments were on display.

In Tokyo were displayed some important artifacts from Antonio Stradivari workshop from the Museo del Violino and two instruments that are usually displayed in the Museo within the friends of Stradivari project: the decorated violin Andrea Amati "Carlo IX" 1566 and the guitar Antonio Stradivari "Sabionari" 1679, that was played in a concert on October 13.

The members of the delegation from Cremona were: Paolo Bodini (President friends of Stradivari), Virginia Villa (General Director of the Museo del Violino), Fausto Cacciatori (Curator of the collections of the Museum), Roberto Domenichini and the Master Violinmakers Francesco Toto, Toshiyuki Matsushita and Gregg Alf (members of the friends of Stradivari network). In

the exhibition there were also representative instruments of the modern Violinmaking craft.





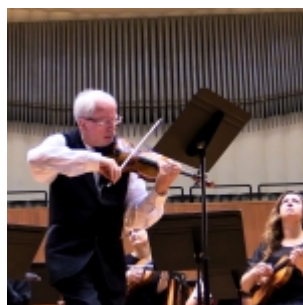
Il Museo del Violino and the Amici delle Serate Musicali

Monday 15, February, the **Museo del Violino** and the **Amici delle Serate Musicali**, organized an event in the foyer of the Conservatory of Milan to present the Museo del Violino.

Many people participated to the meeting. A movie about the Museo del Violino has been shown.

The speakers were: Virginia Villa, General Director, President *friends* of Stradivari and Fausto Cacciatori, Curator of the collections of the Museo del Violino. They presented also a very rare instrument of the collection: the violin Lam-ex Collin, 1669, Nicolò Amati. The instrument is now displayed at the Museo del Violino, as part of the ***friends of Stradivari*** project.

At the end of the conference, **Gidon Kremer and the Kremerata Baltica** played a concert. For the “encore”, Kremer played the violin Lam-ex Collin, that the Museo del Violino gave him for the occasion.



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In 2009 the Stradivari Foundation has launched the “Friends of Stradivari” project, an international network bringing together people who possess, use or keep in custody instruments of the Cremonese classical violin making tradition, as well as people who study them, love them or just want to support the promotion and development of the violin making tradition from a cultural standpoint. Over the last few years more and more music lovers, collectors or museums have joined our network, thanks to their participation, it has been possible to promote many projects and especially the loan of the instruments.

Next year one of the most important project will start. From January 16 to June 5 2016 the Fondazione Museo del Violino Antonio Stradivari, with the project “friends of Stradivari” network, will display at the Musical Instrument Museum (MIM),

Phoenix ,Arizona, USA, some of the most important masterpieces of the classical Cremonese violin making tradition that are now displayed in the rooms of the Museo del Violino.

The instruments that will be displayed at the MIM are:

violin "Carlo IX" 1560 c., Andrea Amati

violin " Principe Doria" 1734, Giuseppe Guarneri del Gesù

violin " Violino piccolo" 1802, Giovanni Battista Ceruti

violin "Violino Barocco" 1941, Simone Fernando Sacconi

cello 1985, Primo Pistoni

violin 2003, Jan Spidlen

viola 2012, Ulrike Dederer

Some of the tools, patterns, internal mould from Stradivari's workshop, also displayed in room 6 at the Museo del Violino since 2013, will be temporary on display at the MIM. Multimedia workstation will give the visitors the chance of listening the music played on the instruments on display. Will be organized also an exhibition focused on the wood used for the making.

During the exhibition there will be concerts played with the instruments on loan.

Thanks to the cooperation with the MIM, people from all over the world will have the chance to admire our wonderful instruments and discover the Cremonese violin making tradition.

A Prince at the Museum

The violin “Prince Doria” 1734, Giuseppe Guarneri del Gesù,

joined the collections of the Museo del Violino. The violin belongs to a private collection



and it's now displayed in the museum as part of the “friends of Stradivari” project, a worldwide web of people who love the Cremonese violinmaking tradition. It is now displayed in the “Treasure box” room.

The restorer and historian of violin making Gregg Alf, member of the Museo scientific board, presented the history of the instrument.

The earliest historical document for the Prince Doria “del Gesù” goes back to 1858 when it was sold by the leading French expert at the time, Jacquot, to the Doria Family.

The Prince Doria has had few owners in the past 150 years: Rembert Wurlitzer, Leopold Godowsky Jr., Lionel Perera (for Zui Zeitlin) and the current owners.

The Prince Doria Guarneri is widely regarded as one of the best sounding concert violin remaining by this maker. The outstanding tone qualities of the instrument have been confirmed during Massimo Quarta , winner of the Paganini Award, short performance. The varied writings of " Recitativo e scherzo" by Kreisler gave the solist the chance to show the rich expressive polychromy of the Guarneri.

Two study meetings will take place at the Museo del Violino: Saturday 17 October in the morning there will be a study meeting with Fausto Cacciatori and Gregg Alf; Sunday 18, in the Auditorium Giovanni Arvedi, the violinist Lena Yokoyama and the piano player Diego Maccagnola will be the protagonist of a special performance.

The Cremonese debut of "Prince Doria" is accompanied also by an important scientific work, the publishing of the technical drawings of the instrument with all the measurements and big format pictures. The folder is on sale at the bookshop.