

Girolamo Amati- violin, 1609



Signed: Label printed on paper with a handwritten date in ink.
"Hieronymus Amatus Cremonens [blot]/[line]/ Andrea fil. F. I 6
0 9/[line]"

This violin is of the smaller Amati model, about a centimeter shorter than the standard violin. It has a noticeably flat top arching combined with more pronounced back arching.

Top: two piece, spruce

Back: one-piece, maple.

Purchased by the National Music Museum from Laurence Witten family, New Haven, Connecticut, 1984