

Stradivari Hegedüs 1692 violin on show

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The **Hegedüs** violin, made by **Antonio Stradivari** around **1692**, is on display from tomorrow Friday 22 September in Cremona, at **Museo del Violino**, to which it is temporarily entrusted by a private collector as part of the **friends of Stradivari** project.

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2023 Annual meeting and Gala dinner of Friends of Stradivari

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The annual meeting and Gala Dinner of Friends of Stradivari, has taken place in the wonderful Palazzo Pallavicino in Cremona. Participants arrived from different Italian cities and from abroad. During the dinner Paolo Bodini, President of Friends of Stradivari and Virginia Villa, General Director of MdV, greeted and thanked the guest for their participation.

After dinner the President gave a short speech about the network's activities and awarded the Gold and Silver members.

Stradivari Tyrrell 1717 violin on show

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From Saturday 28 January to Sunday 5 February, the collections of the Violin Museum in Cremona will be enriched by a new, extraordinary masterpiece. Indeed, it will be possible to admire and listen to Antonio Stradivari's Tyrrell 1717 violin. The excellent construction qualities and the excellent state of conservation led the Hills, well-known lutherie experts, to define the instrument, now belonging to a private collection and exhibited thanks to J&A Beare and in collaboration with the J&A Beare Scientific Research Department, "one of the best examples of the Master's work". It is no coincidence that it has been placed side by side with the famous Le Messie several times, highlighting traits of affinity in numerous construction details as well as in the evident and widespread presence of the original paint.

2022 Annual meeting and Gala

dinner of Friends of Stradivari

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The annual meeting and Gala Dinner of Friends of Stradivari, has taken place in the wonderful setting of the monumental courtyard of Palazzo Fodri in Cremona. Participants arrived from different Italian cities and from abroad. During the dinner Paolo Bodini, President of Friends of Stradivari and Virginia Villa, General Director of MdV, greeted and thanked the guest for their participation.

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2021 Annual meeting and Gala dinner of Friends of Stradivari

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Special concert with violin Stradivari "Lam ex Scotland" 1734 – in collaboration with Si-Yo Music

Award ceremony of XVI Triennale International violinmaking competition Antonio Stradivari

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Jury of the Triennale competition 2021 . On center President
Paolo Bodini and General Director of Museo del Violino
Virginia Villa. Below the Staff

Triennale Competition 2021



XVI Concorso Triennale Internazionale di Liuteria Antonio Stradivari



Cerimonia di Premiazione del XVI Concorso Triennale Internazionale di Liuteria Antonio Stradivari

mercoledì 22 settembre - ore 20:30

**Teatro Amilcare Ponchielli
Corso Vittorio Emanuele II 52, Cremona**

Concerto con gli strumenti vincitori

Dan Zhu violino

Edoardo Zosi violino

Diemut Poppen viola

Henri Demarquette violoncello

Francesco Siragusa contrabbasso

Monica Cattarossi pianoforte

si ringrazia



FONDAZIONE
TEATRO AMILCARE PONCHIELLI
CREMONA

INGRESSO GRATUITO

Ritiro obbligatorio del biglietto (massimo 2 posti) presso il Museo del Violino
martedì 21 settembre 10:00-13:00 e 14:00-17:00, mercoledì 22 settembre 10:00-13:00
È richiesto Green pass

Sotto l'Alto Patronato del
Presidente della Repubblica



Museo riconosciuto



Fondazione Museo del Violino Antonio Stradivari Cremona

Soci Fondatori



Soci Sostenitori



Con il contributo di



Stradiversity...but all together!

On October 24th the “friends of Stradivari” annual meeting took place in the beautiful Auditorium Giovanni Arvedi.

Thanks to our “friends” support, over the past few years we were able to promote an incredible “hospitality” project. Within this project we have organized exhibitions in our museum with rare instruments belonging to the Cremonese classical school, from all around the world. We also had exhibitions abroad (in Russia, USA...) with our instruments.

This year it was possible to attend to the event both in person and online, in order to include as many friends as possible, that due to the global health situation couldn't come to Cremona.

Friends from all around the world gave their contribution to the event by giving a brief speech via web. During the event there was also a presentation of the five strings cello Amaryllis Fleming, made by Girolamo Amati in 1600, belonging to the Amaryllis Fleming foundation, now on display in the hall of the Museo del Violino. The cello was played in an excellent performance by the Maestro Mario Brunello.

Was made also a presentation of a new CD, STRAVAGANZE BAROCHE, edited by Mdv Cremona and Museo del Violino, with two instruments made by Stradivari in 1679: the Hellier violin, played by Federico Guglielmo and the Sabionari guitar, made by Diego Cantalupi.

A new violin at the Museo del Violino: Amaryllis Fleming, Girolamo Amati 1600c.

On **Saturday, September 5th** , a new masterpiece has arrived at the **Museo del Violino, Cremona**.

In fact since last Saturday the **five-stringed cello Amaryllis Fleming**, made by **Girolamo Amati** approximately in **1600**. As you can guess from its name, it used to belong to Amaryllis Fleming, famous musician and English teacher, half-sister of James Bond author, Ian Fleming.

In the Fifties Fleming she studied Baroque Musique performance practice: she frequently played Bach's Sixth Cello Suite on this cello. On **Saturday, October 10th**, at 12, in the **Auditorium Giovanni Arvedi** it will be played by the Dutch musician **Jobine Siekman**.

This instrument has the typical features of the instruments made by the Cremonese luthier at the end of the century and it was made with excellent material. The original varnish is almost intact. After Fleming's death in 1999, the cello became property of the Amaryllis Fleming Foundation. It is on display at the Museo del Violino until the end of next Spring.



Violin beyond borders: Stradivari in Rijeka, Kresnik and Cremona

The exhibition “Violin beyond borders: Stradivari in Rijeka-Kresnik and Cremona”, was opened on December 6th 2019 at the Maritime and History museum of the Croatian Littoral Rijeka, European Capital of Culture 2020, that promoted the exhibition in collaboration with the Museo del Violino, Cremona.

Starting from Franjo Kresnik, who lived both in Rijeka (Fiume) and Cremona, this exhibition focuses on the creative work and the search of this citizen of the world, whose 150th birth's anniversary is observed this year, and also remembers the years that preceded the opening of the Violin making school of Cremona and the Stradivarian celebrations in 1937. The exhibition explores the violin as an element that connected

people despite the political conflict of the past in this specific area.

Not only instruments made by Franjo Kresnik are on display, but also violins Cremonese violinmakers, such as Carlo Schiavi and Peter Tatar, who had close contact with Kresnik, and four violins chosen among the winning instruments of the violinmaking competition that took place in 1937: two violins respectively by Igino Sderci and Gaetano Sgarabotto, a viola by Ferdinando Garimberti and a cello by Vincenzo Cavani. The exhibition includes also documents and letters from those years, interesting documents from the Istituto Luce, that were already located in the Museo del Violino

Are also displayed two very important instruments from two of the best Cremonese violinmakers, whom Kresnik was inspired by in his work as violinmaker and whom he talked about in his writings: the violin "Prince Doria" by Guarneri del Gesù, 1734 and the violin "Lam ex Scotland University" by Antonio Stradivari, made in the same year.

For the opening of the exhibition, there was a concert for violin and harp. Maestro Marco Bronzi played the violin Stradivari "Lam" 1734. Gianluca Galimberti, Mayor of Cremona, and President of the Fondazione Museo del Violino, Virginia Villa, General Director of the Museo del Violino, Paolo Bodini, President of the *friends* of Stradivari network, Fausto Cacciatori, Curator of the Collections of the Museo del Violino and the owner of the Stradivari violin, Mrs Eva Lam.

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