

# Book “Il Cremonese 1715-2015 – 300th Anniversary

## NEW BOOK: Il Cremonese 1715-2015 300th ANNIVERSARY

**05 March 2015 @ 08:00 – 31 May 2015 @  
17:00**

“...19 December, on a Tuesday in 1961. ✖

Cremona has a Stradivari was the headline in the local newspaper. The night before, breaking news from Milan had reported: Since 8pm Cremona legally owns a Stradivari. It was the night of December 18, probably a cold and misty one: on that day, 224 years earlier, the Cremonese maestro had died.

This was the epilogue of a novel-like story that had gripped the whole city after it had been announced that negotiations for buying a Stradivari had started in New York, though at first they had involved a different violin. The violin making expert and dealer Desmond Hill had arrived at noon on the previous Friday with two violins, the 1715 Joachim and another one dated 1718. Then a series of reserved events had followed: evaluations carried out by violin makers Simone Fernando Sacconi and Ferdinando Garimberti as well as acoustical tests performed by a special commission created for the occasion. The meetings' outcome were certified by expertise documents, and finally the choice was made: professor Alfredo Puerari decided that the Joachim violin would be the first Stradivari to return to Cremona after so many years. The instrument was played on the morning of December 17, immediately after this momentous decision, by violinist Giulio Franzetti who was

ravished by the violin's sound.

[...]

The violin, which had always been known as the Joachim, was renamed the Cremonese and became the city's symbol."

(from The Treasure Trove, Fausto Cacciatori, ed. MdV)



**edited by Fausto Cacciatori, Marco Malagodi, Augusto Sarti**

contributions by Fausto Cacciatori, Marcello Ive, Marco Malagodi, Renato Meucci,

Primo Pistoni, Augusto Sarti, Francesco Toto, Stefano Trabucchi

interviews to Oreste Bossini by Salvatore Accardo, Sergej Krylov,

Andrea Mosconi e Edoardo Zosi

text Italian and English

photographs by Claudio Mazzolari, Laboratorio Giovanni Arvedi  
– Università di Pavia

The book will be printed in a limited edition of 800 numbered copies

size 245×305 mm

128 colour pages, 170 gr glossy paper

Hardcover, linen slipcase

CD included

**cover price: 130 Euro (pre-sale 95 Euro)**

Pre-sale purchasers' names will be included in the subscribers

list printed in the book

Pre-sale: [ilcremonese@museodelviolino.org](mailto:ilcremonese@museodelviolino.org)

Reservations can also be made to the Museo del Violino office

## **CD incluso**

A new recording made by Giulio Cesare Ricci with state-of-the-art technology in the Museo del Violino's Giovanni Arvedi Auditorium will be released in collaboration with Warner Classics.

"Il Cremonese" will be entrusted to the young violinist Edoardo Zosi, a former pupil of Salvatore Accardo at the Walter Stauffer Academy and a deserving heir to the great Italian solo violin and chamber music performing school of the Twentieth century. The program features music from the Baroque and Romantic repertoire, a solo and with piano accompaniment by Stefania Redaelli.



Edoardo Zosi, violin Antonio Stradivari Il Cremonese 1715

Stefania Redaelli, piano

### **Programma:**

Niccolò Paganini Cantabile M.S.109

Pablo de Sarasate Zigeunerweisen op.20

Pablo de Sarasate Introduction and Tarantella op.43

Giuseppe Tartini – Fritz Kreisler Il Trillo del Diavolo

Fritz Kreisler Liebesleid

Fritz Kreisler Schön Rosmarin

Johann Sebastian Bach Sonata no. 1 for solo violin BWV 1001

Adagio, Fuga (Allegro), Siciliana, Presto

Niccolò Paganini Capriccio n.24 op.1 for solo violin